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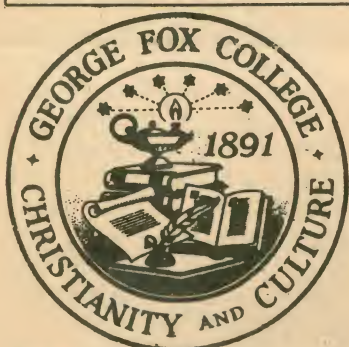
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Students perform in Pops Concert held November 13 in Bauman Auditorium.



The Crescent

Volume 94

Number 4

November 19, 1982

Students form chapter of national fraternity

An installation was held for GFC to install a new chapter of the Alpha Kappa Psi, a national business fraternity founded in 1904.

It all began last year when Dr. Crabbs felt a need for a business-economics organization. "I felt we needed something so students could come together in fellowship and share a major, collectively. It would enable them to grow, become good leaders, meet important contacts, and have good reference experiences for a job resume," said Crabbs.

He then asked some students to work on ideas; they came up with Alpha Kappa Psi. A petition for a charter (proves participation and gives activities and interests) was written up and presented to the national president of A.K.Psi. He commended it as the best

petition ever put together in the country.

Then, the former president, vice-president, and a team of people from University of Portland, Portland State University, and Seattle Pacific University, came together to put on an initiation and installation. "This is the first time any such organization at GFC was put together by professionals," Crabbs commented.

On Oct. 21, 1982, at 7:00 p.m., GFC's 27 new members and officers met with the A.K.Psi president and his team in Ross for the initiation, which included signing the fraternity book and receiving pins.

Alpha Kappa Psi, like most fraternities, has secret codes and hand shakes. "I feel this holds them together as a group," said Crabbs. A.K.Psi



Alpha Kappa Psi members listen to guest speaker in November 17 meeting.

also has requirements: students must 1) be a business/economics major, 2) at least a 2nd term freshman, and 3) have to take a test of business interest.

Plans for the future of

A.K.Psi include meetings twice a month, expanding fund raising, a half jay "on-the-job program" where each student will choose an industry, then have lunch and work with that employer, and business movies

will be held.

A.K. Psi officers for 1982-83 include: Lorri Marchant, President; Rick Drury, Vice-president; Gary Freisen, Treasurer; and Dena Smith, Secretary.

Money still available to GFC students

Financial aid is still available at George Fox College despite the declining economy.

According to the financial aid office, 620 out of 683 students have received some type of financial aid this year, including grants, low-interest loans, scholarships, and work study.

Kati Voth of the financial aid office said that college work study provides money for about 350 students at George Fox. These jobs range from five to fifteen hours per week.

Approximately 250 scholarships were awarded to students on the basis of academic achievement, abilities, and financial need this year.

No figures for grants and loans are available at this time.

According to Harold Ankeny, Director of Research and Planning, \$2,083,000 was given in financial aid for the 1981-82 academic year. This figure includes all grants, loans, scholarships and work study.

According to Terry Bell, Director of Financial Aid, this money comes from three

primary sources--the federal and state government, providing grants, loans and subsidized work study, and from the school, providing scholarships, grants and college work study.

Bell said, "My number one concern is that no student assume that he cannot receive financial aid, and that no student decide on the basis of money alone that he cannot attend George Fox."

He said that a lot of students did not apply this year and went to community colleges because they thought financial aid was unavailable.

Bell stressed that, "No matter what students hear regarding the coming year, they ought to apply."

He feels that financial aid at George Fox will tend to level off rather than decrease in the coming years.

Bell also stressed how much the guaranteed tuition helps to keep college costs down.

Under this plan, a student pays the same amount per credit each year he attends

George Fox.

According to the student accounts office, entering freshmen and transfers are paying \$108 per credit; those who entered in the fall of 1981 are paying \$90; those who entered in 1980, \$79; and those who entered in 1979, \$68.

Bell said that financial aid forms (FAF forms) will be available after January 15, and that all students need to fill out

this form as soon as possible after that date.

FAF forms calculate student need by subtracting the amount for expected student and parent contribution from the college cost. The figure obtained equals the student's financial need, and is used in calculating how much a student will receive in aid.

There are also need and non-

need scholarships based on abilities and academics available. These scholarships are usually obtained through the professors in the particular field of study in which a student is interested.

Honors scholarships are available each term. These are usually based on a cum. GPA of 3.5 or better and are advertised each term.

ASCGFC Cultural Events Committee sponsors Eskimo Exhibit

An exhibit of Eskimo art and handicraft takes place today at George Fox College.

The free exhibit is open to the public from 9 a.m. to 2 p.m. today in the Chehalam Room in the Student Union Building.

Sponsored by the college's Cultural Events Committee,

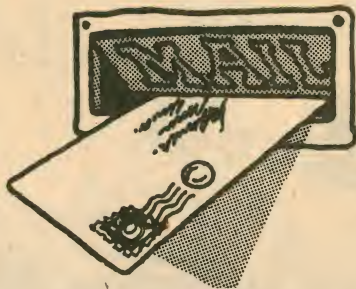
the show features baskets, painting and drawing, leather craft, furs, and a slide presentation of Alaska lifestyle, scenery, and recreation.

The exhibit is composed of items from the college's museum, items from George Fox students mark Ocker and Esther Smith, and from GFC

alumni Earl and Janice Perisho, former Friends Missionaries in Alaska.

The exhibit also is being assisted by the college's Cultural Spectrum Club, formerly called the Minority Student Union. Chairing the show is Portland junior Dana Cowley.

Editorial/Opinion



All opinions in this section, including editorials, are the opinions of the individual writers and not necessarily the opinions of the staff of *The Crescent*, the Associated Student Community, or the Administration of George Fox College.

To the Editor:

I would like to write a short response to your recent article on the raid of the new chapel. There are always two sides to each story.

The article stated a 20-minute cleanup was all that was necessary. I had three men in maintenance put in two hours each before the students were allowed back in the building. It was necessary to remove the paper from the lights on the stage before they could be left on. Removing paper from the ceiling sound acousticals, overhead speakers, etc.

Our seat contractor came to work and had to be sent home. We received an extra \$52.00 charge for this.

I fully realize the students need to have a little fun and let down from studies. But who should the cost go to? Six hours at \$12.00, plus \$52.00 trip charge.

Thank you.

P.S. Would you believe the student who criticized the heat in Penn. Dorm has now found out what the little knob on the wall heater is for!

Thanks, R.W.B.
Plant Director

To the Editor:

I would like to respond to the various discussions and articles concerning the T.P. job on the new Chapel/Auditorium of late.

My reaction is not so much to the actual T.P. job, but to our reactions to it. As I read through *The Crescent*, on page one it stated, "The reaction was not what they (the students responsible) expected."

Why didn't the people involved expect a basically negative response? Is it ever right to be in a locked, closed building after hours, to mess up a just-cleaned room or building, or do in past pranks—to steal (the silverware...)? With each prank, fringe at the upcoming arguments, discussions, and articles. So many times they bring more negative feelings down on students, the administration, and maintenance than any laughs and good feelings that were supposed to be gained.

Don't we have more important things to do? To talk about? In Romans 12:10, Paul says, "love one another warmly as brothers in Christ, and be eager to show respect for one another." And in 12:18 he says, "Do everything possible, on your part, to live at peace with all men." Do pranks fall in line with God's wishes, expressed so well by His servant Paul? Do they promote peace and respect? It seems to hurt more often and cause dissent between us as brothers. I love to be surprised and to laugh, but it sure takes the joy out of it when I turn and see my brother hurting or in debate over what was thought to be funny or harmless.

Some find the new building too formal and cold. But I personally enjoy being able to go to one special place that is stately and classy; where all attention is focused toward the front, where talented musicians, actors, and speakers will capture our minds and hearts. There are many places that we can feel "cozy" in, plastered with posters, graphics, and doodads. Why must a beautiful place, set aside for worship and cultural events, be initiated with T.P.? Let's get away from the "theys" and "thems"—do you really wish to "kill the formality" that I am enjoying? Not worshipping, but simply enjoying?

It is not ours to judge whether the new Chapel/Auditorium has become too precious to some, or a status thing for GFC, etc. . . . It is for God alone to judge. He, in His infinite wisdom and love, will gently correct those who need correcting. We are to admit our faults to one another, not point them out.

Let's be more of a team, building each other up—not tearing each other down and judging who's too caught up in buildings and money. Let's keep a good sense of humor and surprise each other with truly funny and loving gifts and events—that hurt no one. I love you all, and enjoy working for you and with you! May He guide our every word, thought, and deed.

Sincerely,
Linda Baker
(Fin. Aid Sec.)

Editorial policy and standards

In the last issue of the paper, an article was printed entitled "Basketball program under new leadership." An as yet unconfirmed rumor that has reached my ears is that quotes from this article were not intended for publication.

"Hob 2 raids auditorium." In retrospect, I can see that Bob Barnett is right in saying that the article does not tell the whole story, and I thank him for showing us the story's neglected side.

The editorial policy of *The Crescent* reads, "There is no excuse for inaccuracies or lack of thoroughness." Obviously, in the last issue this ethic was violated, and I sincerely extend my apologies to those who feel they were wronged and the student community as a whole.

Another thing the editorial policy of *The Crescent* says is that "*The Crescent* should make prompt and complete correction of its errors. *The*

Crescent should be accountable to the student community, and the student community should be encouraged to voice its grievances against *The Crescent*. Open dialogue with readers should be fostered."

I have been very pleased to see that articles in *The Crescent* have stimulated thought and discussion. We have received more letters to the editor in one term than we may have had all last year.

The editorial page is designed to be an open forum for discussion of issues of concern to the student community. It is hoped that this open discussion will breed understanding, not dissension, among our readers. We ask everyone to use this page for constructive criticism and expression of thoughts and ideas.

My hope is to make *The Crescent* something that can be valued by the student



community as a medium to bring about greater understanding and positive change.

Our purpose is to serve the general welfare of the student community by distributing news with intelligence, objectivity, accuracy, and fairness and by expressing enlightened opinions. I ask all who read *The Crescent* to help make us accountable to these standards.

Editor

To the Editor:

"Crescent and KGFC Budget Cuts Unjust" was the title of an editorial in the last issue of *The Crescent*. This title caught my attention and made me laugh, because it is not true. It is true that their request got cut, but in looking at last year's ASCGFC budget, both *The Crescent* and KGFC got more money than the previous year. It is true that they need more money to operate as well as they would like, and I am sure we would all like them to have it. Yet in a year of cut backs, financially, not all requests can be met. As I sat down and did some figuring, this is what I found to be true:

Department	81-82	82-83	Diff.
Operating	8,238	8,020	-218
Activities	11,400	7,910	-3,490
Campus Affairs	700	280	-420
Christian Emphasis	8,700	5,550	-3,150
Communications	13,800	15,185	+1,385
Cultural Events	2,500	1,750	-1,150
Publicity	1,865	1,500	-365
Student Union Bldg.	11,397	10,730	-667

To me, these statistics alone do not deserve the title "unjust." Every department suffered budget cuts, with the exception of the communications department alone.

Now is the time for creativity! We need to make the best of what we have got. If we feel we need additional funds, we should work toward this goal through alternative methods and not be limited to the one main source of income—student fees. If there is a desire and need for these services, KGFC and *The Crescent* specifically, we need to and have to provide alternatives—don't give up! Let's get involved, people! Your help and services are needed.

Linda L. Miller
Activities Director

To the Editor:

In response to the editorial articles regarding the budget in the last issue of *The Crescent*, there are several points that should be made by those directly involved in the budgeting process.

First of all, the Finance amount is fixed costs and debts that must be paid. That left 65 in revenue from last year. In addition, \$18,684 of this Committee had to face the unavoidable fact of a \$6,500 cut

FRANKLY SPEAKING

phil frank

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percent of total revenue to be allocated for operating programs.

In light of this, the Finance Committee adopted a policy of maintaining existing programs at last year's level of actual expenditures, where possible. In some cases, further cutbacks had to be made. The committee tried to do this by maintaining operating funds and freezing proposals for new equipment for this year.

The only areas that received additional funding over last year's expenditures were Contingency, *The Crescent*, and KGFC. The contingency account for operating expenses was increased as a precautionary measure in the event of a slight over-run in other areas. The total amount is still much less than the standard 5 percent figure used by most businesses and recommended by our own business office.

This leaves the two areas of *The Crescent* and KGFC as beneficiaries of additional funds. The Finance Committee approved these increases to help improve program quality and even to add some new

equipment. Yet, they seem to feel they are entitled to more.

The Finance Committee would like dealing with enough revenue to upgrade all programs and give them all the funding they desire. But this is not possible, especially not this year. The Finance Committee could not justify giving additional funds to two of the budget areas while maintaining or cutting back other areas. Can you?

The Finance Committee—
Sherry Dotson
Skip Holcombe
Robin Merchant
Julie Morland
Bill Schniedewind
Janelle Claassen, Treasurer
Wes Rogers, Advisor

To the Editor:

I was pleased to see some articles in *The Crescent* about subjects that are good to put before the students; e.g., intramural injuries, contribution of environment to illness susceptibility—cold rooms and no paper towels. I hope it causes some discussion and thinking.

Carolyn Staples
College Nurse



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From British West Indies to GFC

by Ed Kidd

"The United States is a nice place to visit and go to school, but it's no place like home."

The "home" that Alleveia Butterfield is referring to is the island of Providenciales of the Turks and Caicos Islands located in the British West Indies. Butterfield is a business administration major here at George Fox.

"America on a whole has a facade of being a great melting pot," says Butterfield. "But it appears to me that Anglos comprise most of the soup."

Alleveia said that blacks and other minorities don't get the equal treatment America claims it gives them. "It seems to me that whites get all the advantages," she said.

"There is a stereotype about blacks in this country," she continued, "I find that most people have trouble relating to minorities. Many of my friends at one time or another have approached me as if I was different."

Alleveia said, though, that despite this cultural misunderstanding, she has found many people, both at George Fox and elsewhere, are very open-minded toward her. "It's really a cultural experience. People learn about

differences in my culture and background. But they also learn that I'm very much like them. I'm learning about their ways and culture, also."

As a senior in high school, Alleveia was elected by the faculty as head girl of the prefect system, the student government of the school. In this duty, along with the head boy, she helped in student policy at the school and made speeches and presentations to the student body. She was also a Sunday School teacher at her church, president of a stamp collecting club, and captain of her intramural sports team.

"Elementary and secondary schools in Providenciales are much stricter than schools in the United States," Butterfield said. "There's much more emphasis on discipline. Also, you don't just get pushed along to the next grade. If you're not at a certain level in your abilities, you repeat. But for now, at least, there are far more educational opportunities here in the United States."

The Turks and Caicos has a population of about 7,000. According to Alleveia, the United States is much more crowded and impersonal. "There is more of a feeling of community on Providenciales. People on the island are generally closer and friendlier to each



Alleveia Butterfield speaks about GFC and her home in the British West Indies.

other."

Alleveia has a mother and father in Providenciales and two brothers going to school in Florida. Her family owns Butterfield Enterprises on Providenciales. This corporation controls a vacation resort, fuel services, a variety/hardware store, and a real estate firm on the island. "The two most important industries on the island are tourism and

fishing," Alleveia explained. "Some of the major seafoods caught in the area are crawfish, conk, and scalefish."

"Part of my goals after I graduate from George Fox is to run my family's business and then maybe go into politics," said Butterfield. "The most important things in my life are my God and my family. I attribute both of them to my success."

GFC archives: information preservation

by Kim Haas

If you needed to do research on Milo C. Ross for a class assignment, where would you look for the information? Or if you were writing a paper on the history of sports at GFC, how would you begin? Well, one good source of information is the GFC archives.

Archives are defined as records or documents which are preserved, and the place where such material is stored. Sounds boring? It doesn't have to be. Where else could you look through 44 years of L'Ami copies, examine a GFC catalog from 1886, or look through several scrapbooks of newspaper clippings related to George Fox activities and students? Probably nowhere. The archives contain a vast amount of widely varied material, a collection which would be difficult to duplicate.

Mr. Charles Beals, GFC archivist, describes the purpose of the archives as much more than a time capsule. He puts it this way: "I try to imagine all the areas that a historical research person may want to investigate in the future and what information they will need. Then I decide what to save. My job is to gather, evaluate, preserve, and systematize information." But he emphasizes that the purpose for his work is to "make the information readily and conveniently available to those who need it," including GFC students and associates, and members of the general public. This includes assisting researchers to find needed information. Beals says that he has searched for requested information and sent copies of it to distant churches, but the request must be specific so that he can locate what is needed.

According to Beals, at one time the old records were simply stored in the attic of Woodmar. When the fire marshall ordered the material removed from there for safety purposes, it was moved to the library building. The librarian at that time had an interest in the material and began working with it.

The archives were formerly located in the basement of Shambaugh Library, but according to Beals, they were moved to the basement of Sutton when the library needed more space to expand. There are plans to enlarge Shambaugh Library, and after the work is complete, the archives will be moved

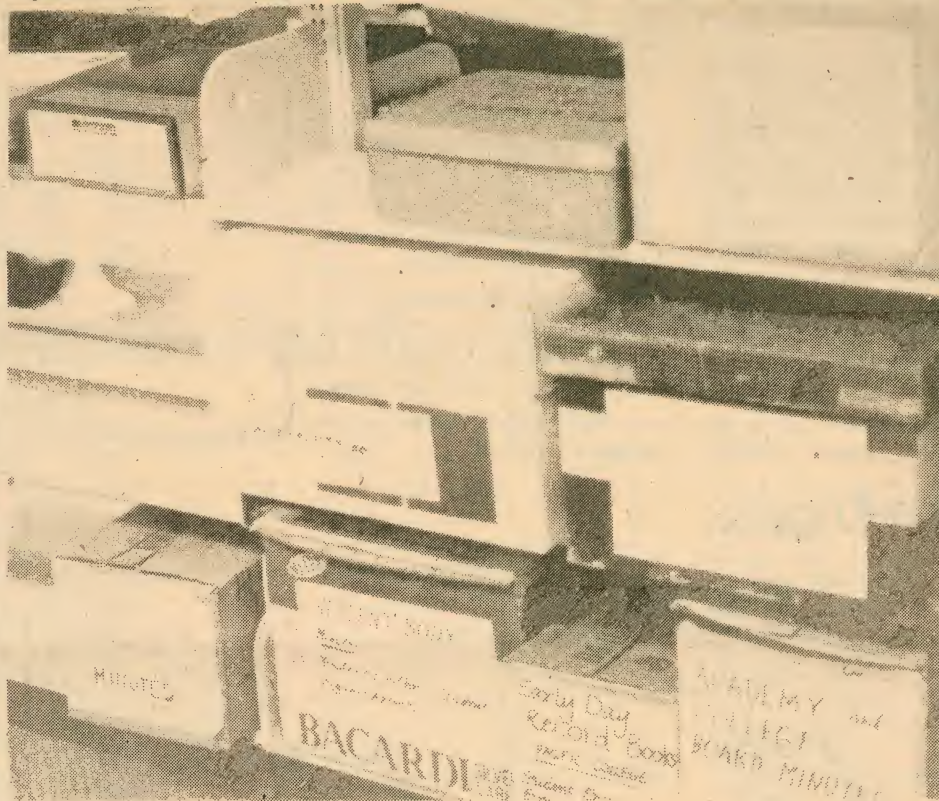
back to that building. But due to the present economic situation, there are no definite plans to begin the building project just yet. Says Beals, "the move was called temporary, but it might turn into 3 or 4 years."

The new room is smaller than the old location, and this has proved somewhat difficult. Beals stated, "there are still some things stashed in back rooms of the library." The other main concern has been preserving the archives. Beals says that since the library has a specifically controlled environment

out of the yearbooks. Fortunately, it was possible to obtain replacement copies of the damaged yearbooks.

Mrs. Higgins and Mr. Harvey Campbell volunteer some of their time to help Beals in the archives. Beals says that he needs more volunteer workers. "The work is never-ending. We're always behind. There's always more to do." He describes the work as detailed and commented, "some people don't like to do that," but he remarked several times, "It's always fun."

Beals first became involved with the



The George Fox College archives now located in the basement of Sutton residence hall.

which helps to preserve books and paper materials, it was the best place for the preservation of the archives also. But with a few extra precautions, the room in Sutton basement "comes as near being all right as any place besides Shambaugh Library."

Even the older material in the archives is in good condition. In order to be properly preserved, the archives must be protected from fire, improper humidity, water or flood damage, excessive heat, and yes, even theft. For a while, the L'Ami copies were out in the library so they could be viewed, rather than in the locked area with the other material, and pictures were cut

material as a part of his work as archivist for Northwest Yearly Meeting of Friends Church. Then "about 2 or 3 years ago," he became the first archivist at GFC. Says Beals, "there is such an overlapping between the two positions that I was already doing things for the college before that." He also stated, "The job is strictly volunteer, there is no pay involved."

Beals has various and long-standing ties with GFC and the Friends Church. He graduated from GFC in 1929, and went on to teach for two years at the Friends Academy in Greenleaf, Idaho. He was the pastor of a local Friends church for 10 years, served on the GFC

board of trustees for "25 or 30" years, helped to "get Friendsview Manor going," served as administrator there for 17 years, and states he has been involved in "lots of things in the regional Friends Church."

Beals is now retired and lives at Friendsview Manor, but he still has plenty to do. His activities include his work as archivist for the college and the Northwest Yearly Meeting of Friends Church and researching and writing his family history as a heritage for his descendants.

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Western Opera Theater presents RIGOLETTO

Verdi's opera "Rigoletto," performed by the Western Opera Theater, will open the regular season of Chehalem Valley Lyceum Series performances in the new George Fox College William and Mary Bauman Auditorium.

The opera, performed by the touring arm of the San Francisco Opera, is at 8 p.m. Monday, Nov. 22.

Sung in English, the opera, with a 13-member performing cast, is fully staged, lighted, and

costumed and presented with the assistance of accompanying touring technicians.

Verdi's music depicts the passions, jealousies, and loves of those in the court of the Duke of Mantua, who believes every man and woman is his personal property to be used or abused as he wishes.

Rigoletto, the hunchback court jester, is caught in a tragic drama of good versus evil. His love for his beautiful daughter serves as a

counterpoint to the hatred he bears his master, the villainous Duke. The curtain falls on one of the most poignant scenes in the opera as Rigoletto unwittingly destroys all that he loves.

The Western Opera Theater was founded in 1967 by the San Francisco Opera. Since its organization, more than 1,000 performances of 30 operas have been given to more than 1.5 million people.

Students offer skills to community

Newberg's elderly, handicapped, and those in emergency need are being offered short and long range assistance through a community involvement project being re-established by George Fox College students.

"We are a resource bank of students with a variety of interests and skills who want to serve," says project coordinator Lori Chitwood.

"We are willing to assist people in the community who are unable to otherwise meet their needs," she says. More than 80 students already have volunteered to help.

Their skills and times will be matched with the requests telephoned to a "hotline" number established at the college. It will be open from 1:30 to 2:30 p.m. Monday through Thursday at 538-8383, ext. 291.

The students are prepared to cook meals, do house cleaning, yard work, stack wood, transport persons to the store or medical service, or babysit. They also will simply read, perform, sing, or talk to those wanting companionship.

The project is being sponsored by the George Fox student body organization's Christian Service Committee in coordination with the George Fox Social Service Department.

Persons receiving the assistance are not asked to pay for the help. They are asked only to provide the food if a meal is cooked, or the tools if yard and housework is required.

Because they are meeting college education expenses, the students say they do not have much money or equipment to help, but they do have time, physical ability, and

willingness to be of assistance in the community.

In addition to direct calls, students also will be taking referrals from established area agencies, including the Newberg Human Resources Center and the Give Us This Day Center.

A week's notice is preferred, to allow scheduling around classes, but Chitwood, a senior from Coos Bay, says some jobs and students may be matched in less than 24 hours if possible and necessary.

Students volunteered to help in the community following campus announcements. Card files have been established listing students' times and abilities. They will be matched with the requests as they come in.

The program is being re-introduced after getting an initial trial run during the spring term of last year.

No name program cut

Many were the budgets slashed by the ASCGFC Central Committee and one program was summarily dropped. What program? Well, it's hard to say — it hadn't a name yet.


GFC students Mark Thomas and Dan Corum, with the help of Dr. Michael Graves, proposed last year a conference patterned after the Conference in Rhetorical Criticism of Calif. State College, Hayward. Although specific details for the conference had not been concluded, its objective was to provide a forum for the

critique of exceptional student papers of the research, commentary, explication, or critical type.

The plan was for students, under the sponsorship and direction of a faculty member, to submit papers for the faculty sponsors to judge and critique. Each faculty sponsor would be required to judge approximately three papers; hence, each paper would have three judges. A half-day conference would be held to critique the papers and make suggestions to their authors, and an appropriate guest speaker

would be heard. Commended papers would be read before the entire conference and published in an exclusive booklet.

The benefits of such a conference are obvious. Besides stimulating scholarly research and boosting the academic reputation of George Fox College, students and faculty would be encouraged to work together on topics of contemporary relevance. It was an honorable proposal, but apparently boldness must succumb to thrift.



RIGOLETTO
by Giuseppe Verdi

San Francisco Opera Center
presents
Western Opera Theater
1982 Fall Tour — 17th Season

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Karen Solberg,

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Kyle

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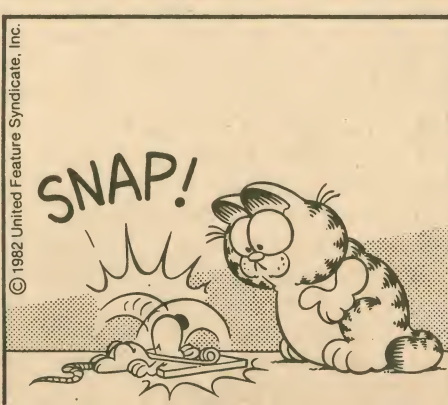
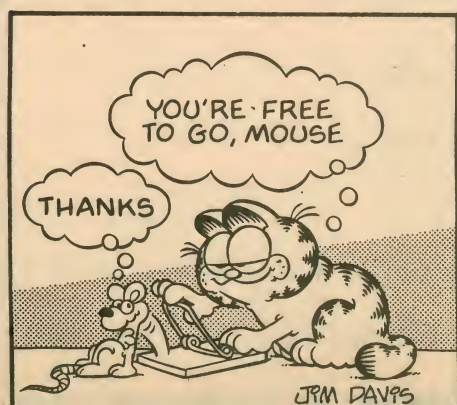
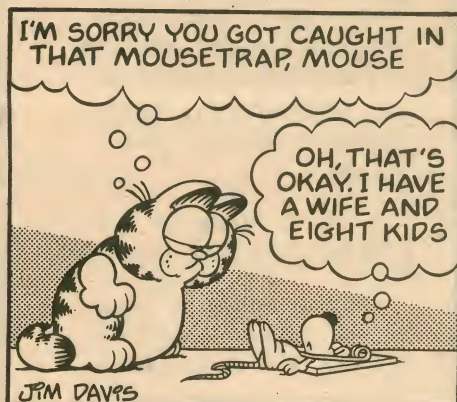
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